

Timpani

District Band Audition Requirements

Long Roll (20 points):

1. The Long Roll is a single stroke roll which we want you to play *slow to fast to slow* (also known as *open, closed, open*)

Tuning (20 points):

1. Students are required to tune the timpani before the prepared piece and before the sight-reading.

Prepared Piece (30 points):

1. Your director will give you the prepared piece to study and practice ahead of time for the audition.
2. You can use your own copy of the audition music with your own pencil marks included.

Sight-reading (30 points):

1. You will be given 30 seconds to review a piece of music you have never seen. After 30 seconds, you will be asked to tune and then play the sight-reading music.

Miscellaneous:

1. No talking in the audition room. If you have a question or concern, motion for the guide to come over to you so you can whisper your question to him/her. They will talk to the judges on your behalf. If you talk during the audition you will be disqualified.
2. **Students must bring their own mallets and tuning device (ie. chromatic tuner, pitch pipe, tuning fork).**