

Trombone District Band Audition Requirements

Major Scales (20 points):

1. You will be asked to play 2 major scales.
2. The scales will be chosen from the following: C, F, Bb, Eb, G, D, and A (your pitch, not concert pitch).
3. One octave is required.
4. Tempo: Quarter = 96
5. Articulation: Legato tongue up AND down.
6. Rhythm:



Chromatic Scale (20 points):

1. All 16th notes, repeat the top note, legato tongue up, staccato tongue down
2. Tempo: Quarter = 60
3. Range:



Prepared Piece (30 points):

1. Your director will give you the prepared piece to study and practice ahead of time for the audition.
2. You can use your own copy of the audition music with your own pencil marks included.
3. You may not have any scale information (Cheat Sheets) on your prepared piece.

Sight-reading (30 points):

1. You will be given 30 seconds to review a piece of music you have never seen. You may tap, pat and “air play”, but you are not allowed to play your instrument. After 30 seconds, you will be asked to play the sight-reading music.

Miscellaneous:

1. No talking in the audition room. If you have a question or concern, motion for the guide to come over to you so you can whisper your question to him/her. They will talk to the judges on your behalf. If you talk during the audition you will be disqualified.