

Concert/Buzz Roll (20 points):

1. The Concert/Buzz Roll (PAS Rudiment #4) is a multiple-bounce roll that is sustained from soft (pp) to loud (ff) to soft (pp) for 15 seconds.

Rudiments (20 points):

1. Students are required to play from memory two of the required rudiments.
2. The judge will choose which two rudiments for you to play during the audition.
3. All the rudiments should be played *slow to fast to slow* (also known as *open, closed, open*).

Prepared Piece (30 points):

1. Your director will give you the prepared piece to study and practice ahead of time for the audition.
2. You can use your own copy of the audition music with your own pencil marks included.
3. You may not have any rudiment information (Cheat Sheets) on your prepared piece.

Sight-reading (30 points):

1. You will be given 30 seconds to review a piece of music you have never seen. After 30 seconds, you will be asked to play the sight-reading music.

Miscellaneous:

1. No talking in the audition room. If you have a question or concern, motion for the guide to come over to you so you can whisper your question to him/her. They will talk to the judges on your behalf. If you talk during the audition you will be disqualified.
2. Judges WILL be able to see the snare auditions, so please do not wear any school-identifying clothing.
3. **Students need to bring their own sticks, but a snare drum will be provided.**
4. Students should bring a practice pad to use in the warm-up room.

District Band Audition Requirements Snare Drum

Five Stroke Roll:

Musical notation for a five-stroke roll on a snare drum. The notation consists of two measures. The first measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The second measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The notes are beamed together. Below the staff, the rhythm is indicated as R R L L R followed by L L R R L, with 'or' between the two groups.

R R L L R L L R R L or R L R L R L R L R L

9 Stroke Roll:

Musical notation for a nine-stroke roll on a snare drum. The notation consists of two measures. The first measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The second measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The notes are beamed together. Below the staff, the rhythm is indicated as R R L L R R L L R followed by L L R R L L R, with 'or' between the two groups.

R R L L R R L L R L L R R L L R or R R L L R L L

Flam tap:

Musical notation for a flam tap on a snare drum. The notation consists of two measures. The first measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The second measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The notes are beamed together. Below the staff, the rhythm is indicated as L R R R L L followed by L R R R L L.

L R R R L L L R R R L L

Paradiddle:

Musical notation for a paradiddle on a snare drum. The notation consists of two measures. The first measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The second measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The notes are beamed together. Below the staff, the rhythm is indicated as R L R R followed by L R L L.

R L R R L R L L

Single Ratamaque:

Musical notation for a single ratamaque on a snare drum. The notation consists of two measures. The first measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The second measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The notes are beamed together. Below the staff, the rhythm is indicated as L L R L R L followed by R R L R L R.

L L R L R L R R L R L R

Flam Accent:

Musical notation for a flam accent on a snare drum. The notation consists of two measures. The first measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The second measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The notes are beamed together. Below the staff, the rhythm is indicated as L R L R R followed by R L R L.

L R L R R R L R L

Flam Paradiddle:

Musical notation for a flam paradiddle on a snare drum. The notation consists of two measures. The first measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The second measure contains two eighth notes, each with a slur above it, and a '3' above the first note. The notes are beamed together. Below the staff, the rhythm is indicated as L R L R R followed by R L R L L.

L R L R R R L R L L