

Virginia Band & Orchestra Directors Association

All-Virginia Audition Requirements: Wind and Percussion Students

1. Major Scales (20% of total score) Please note the following scale requirements:
 - a. All major scales are required and must be memorized
 - b. Scales are called by **KEY NAME, not CONCERT PITCH.**
 - c. Scales are to be played in as many complete octaves as possible on the instrument *except* for percussionists.
 - d. Articulation is legato tongue up and down.
 - e. Tempo is MM = 100 for wind players, MM = 160 for percussionists.
 - f. The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.

Snare Drum: This section is used for rudimental score. Rudiments will be selected from the Percussive Arts Society Standard 26 Rudiments. Each rudiment will have a 15 second time limit and should be played open to closed. Students may use their own snare drum or one provided by the audition site.

Timpani: This section is used to evaluate tuning skills. Students may use a pitch pipe, tuning fork, or mallet instrument as a pitch source. Students are allowed 45 seconds for tuning and study of the sight-reading.

2. Chromatic Scale (20% of total score) Please note the following scale requirements:
Slur ascending, tongued descending (except trombones and percussion).
Instruments play their chromatic scale in sixteenth notes at the tempo given below. (Quarter note = one beat; see Manual) All tempos given are the required MINIMUM; students may play faster.
 - Piccolo: D below staff to altissimo C (2 octaves + 7th) MM = 120
 - Flute: C below staff to altissimo C (3 octaves) MM = 120
 - Oboe: C below staff to E above high C (2 octaves + 3rd) MM = 120
 - English Horn: C below staff to D above staff (2 octaves + 2nd) MM = 120
 - *** Bassoon: Bb below staff to high Bb one octave above staff MM = 96 ***
 - Eb Clarinet: Same as B ♭ Clarinet (see below)
 - Bb Clarinet: E below staff to G above high C (3 octaves + 3rd) MM = 120
 - Bass Clarinet: E below staff to C above the staff (2 octaves + 6th) MM = 120
 - Contra Clarinet: E below staff to G# above staff (2 octaves + 3rd) MM = 96
 - Alto Saxophone: Bb below staff to F above staff (2 octaves + 5th); hold high F for two counts prior to descending. MM = 120
 - Tenor Saxophone: Same as Alto Saxophone (see above)
 - Baritone Saxophone: Same as Alto Saxophone (see above) MM = 96
 - Cornet/Trumpet: G below staff to C above staff (2 octaves + 4th) MM = 120
 - *** Horn: F below staff to Bb above staff MM = 120 ***
 - Tenor Trombone: Low F to 4th ledger line Bb (2 octaves + 5th); legato tongue ascending, staccato tongue descending. MM = 96
 - *** Bass Trombone: C below staff to F above staff (2 octaves + 5th);** legato tongue ascending, staccato tongue descending. MM = 96 *
 - Euphonium TC: G below staff to C above staff (2 octaves + 4th) MM = 120
 - Euphonium BC: Low F to 4th ledger line Bb (2 octaves + 5th) MM = 120
 - Tuba: Lowest F to highest Bb (2 octaves + 4th) MM = 112
 - Mallets: 3 octaves ONLY; minimum tempo MM = 144
 - Snare Drum: Long roll (30 second time limit), concert roll, sustained sound, pp-ff-pp (15 second time limit)
3. Prepared Etude (30% of total score): Students perform the prepared etude for their instrument as posted on the VBODA website.
4. Sight-Reading (30% of total score): Students are given one sight-reading exercise. Students are given 30 seconds to study the exercise prior to performing.

***NEW for 2014-2015**